Co-Working Spaces in Mexico: 
A New Business Model in the Sharing Economy

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Resumen

Los Espacios de Co-Trabajo son un fenómeno incremental en la mayoría de las ciudades, con diferentes formatos, y en algunos casos para individuos que buscan un lugar para trabajar en sus computadoras por unas cuantas horas, mientras que otros buscan complementar talentos específicos como freelancers, emprendedores, estudiantes para socializar, para fomentar la colaboración entre varias disciplinas para construir una comunidad que comparte conocimiento, y para crear un entorno en donde se promueva un ecosistema para la innovación. Este artículo contribuirá a entender las motivaciones para unirse a nuevos escenarios de trabajo, empresas específicas basadas en comunidad como un espacio para co-trabajo, y las sinergias de recursos, talentos, y conocimientos interactuando para promover la creatividad y la innovación.

Palabras Clave: Espacios de Co-Trabajo, Economía Compartida, Modelos de Negocio.

Abstract

Co-working spaces are an increasing phenomenon in most cities, with different formats, in some cases individuals look for a place to work on their computer for a few hours, while others assemble specific talent such as freelancers, entrepreneurs, students to socialize, foster collaboration between various disciplines to build a knowledge sharing community, and to create an environment to foster an ecosystem for innovation. This paper will contribute to the understanding of the motivations for joining new working landscapes, specific community-based enterprises as a co-working space, and the synergies of resources, talent and knowledge interacting to foster creativity and innovation.

Key Words: Co-Working Spaces, Sharing Economy, Business Models.
Co-Working Spaces in Mexico: A New Business Model in the Sharing Economy

I. Introduction

Co-working spaces (CVW) are an increasingly global and visible phenomenon in most cities, with more than 7,800 spaces worldwide, located in 63 countries, with 781 CVW just in the US, 230 in Germany, 199 in Spain, 154 in UK, 121 in France, 129 in Japan, 22 in China, 95 in Brazil, 21 in Mexico and 19 in Argentina (Deskmag, 2016). According to the global survey on co-working spaces, the number of CVW worldwide has grown from 75 in 2007 to 3,400 in 2013 and to 7,800 in 2015, representing a 36% of growth in the last 12 months. The number of members worldwide also grew from 43,000 in 2011 to 510,000 in 2015 (Deskmag, 2016).

Some CVW are being procured by individuals simply looking for a place to work on their laptop for a few hours, while others try to carefully put together an ensemble of small companies and entrepreneurs that come in every day. Research into such spaces has, using survey methodologies, assessed their ability to make the resident companies grow (Vanderstraeten & MatthysSENS, 2012), or contract other users of the same space for business. Critical research in resource, population and geography has focused on the relation of such spaces to their immediate urban environment, pointing out that they might be a vehicle to foster creativity (Peck, 2012), pushing cultural workers to continuously expand their social capital while socializing.

Another impact with the implementation of CVW is the increasing number of self-employed workers (Cappelli & Keller, 2013), considering that a new generation of professionals is attracted into choosing a life with a lot of flexibility in terms of time and place of work, but how this socialization takes place exactly needs empirical study.

Aiming to fill this gap, this paper presents qualitative findings from a research in two CVW in Mexico, one in Mexico City and one in Monterrey, since they are considered to be the most important cities in terms of population as well as economic and industrial activity.

Following a qualitative and inductive approach (Eisenhardt & Graebner, 2007), with detail observation to understand the practices in these spaces as constitutive of the co-working phenomenon. Why members choose to join and to assemble in a common working space, to what end, what is the value narrative of advantages to build a community.

While many co-working spaces differ from one another to the extent that it is not always evident to place them in the same category, it is important to start from the intuition that there are some common denominators to be discovered. With the consideration that even though the CVW uses local practices and real-time, the working practices are also global, following the sun, virtually in space and time.

CVW present themselves as exciting places where creativity flourishes and corporate culture seems a distant phenomenon, but what are the dynamics that will allow the community to grow and to survive, individually and as a group?

The outline of this paper is as follows. It starts by discussing the existing literature on CVW; to provide an understanding on how exactly these spaces are evolved in time, globally and in emerging markets like Latin America, and Mexico in particular. Second, research questions are presented, followed by a proposed methodology based on two case studies in Mexico as a support to present the empirical findings and conclusions regarding CVW with focus on population, resources and culture to explain the CVWs’ dynamics and practices.

II. Theoretical Framework

CVW are a recent phenomenon. Although the term “co-working” originated in San Francisco in August 2005 and was founded by programmer Brad Neuberg, the CVW was organized as a non-profit co-op, hosted by Spiral Muse. The space offered five to eight desks two days a week, along with shared lunches, meditation breaks, massages, bike tours, and a strict closing time of 5:45 P.M. From then forward, there was a rapid growth of co-working spaces in various cities in the US (Spinuzzi, 2012). When the co-working phenomenon spread across the globe in the years following its foundation, it mixed with local practices and policies such as, for example, Zwischenmutzung in Berlin, as a multi-purpose space (McRobbie, 2016), or the local community-based social enterprises in London, and the breeding places policy in Amsterdam where city authorities tried to form alliances with the local sub-cultural scene in order to create an attractive climate for creative groups in former factories, warehouses and schools (Peck, 2012). The evolvement of such places is ever continuing, and as a result one could find more than 7,800 CVW in 2015 (Deskmag, 2016) and similar venues with various profiles, revenue models and target groups (Gandini, 2015).

The phenomenon we look at is thus on the one hand characterized by diversity, since many CVW combine their co-working area with cafes, galleries, or artist studios, thus creating places that are many things at once. Furthermore, the term co-working does not cover all of the spaces, nor do all co-working spaces look or work the same. At the same time there are certain common denominators to be found between such places. The people working there often work individually (freelancers, solo-entrepreneurs and students) or are part of a very small organizations looking to be embedded in a dynamic working environment.

The CVW's users often only really need their laptop in order to work, meaning they easily move between different places of work. If not located in a central downtown location, these places often have an “urban and leisure-like feel” to them in terms of interior design and proximity to cafes, bars, and other urban facilities.

In order to establish a common ground for CVW, so that it is possible to study specifics and differences as the findings are presented, the Ropo et al. (2015) definition was considered as the reference for the paper as a comprehensive definition for CVW (Ropo et al., 2015): “A Co-working space is a workspace that has shared desks, a good Internet connection, usually at least one open-plan space, a common kitchen area and meeting facilities. One can join a space on a daily, weekly, monthly or yearly basis. Often there are no dedicated spaces, desks or chairs, and one can/must choose anew every morning: Where do I sit? With whom?”

But CVW are not simply defined by the fact that people work together in the same space. There is often another goal (explicit or implicit) attached to these places, such as the interest to foster collaboration between various disciplines, the aim to build an ecosystem for innovation, or the wish to create environments in which small businesses can grow rapidly (Peck, 2012).
CWS may be perceived as an alternative to “traditional” organizational settings, but their predecessors are in fact spaces for collaboration which were set up by large organizations. For example, describing interdisciplinary labs for the life sciences constructed in the 2000s in England, Thrift (2008) observed, “these buildings are clearly meant to manipulate time and space in order to produce intensified social interaction, so that all manner of crossovers of ideas can be achieved”. In a study of the Betahaus, a co-working space in Berlin, Gandini (2015) saw in CWS “the natural organizational form for the communal factory”, claiming that CWS may foster solidarity between self-employed workers in precarious circumstances. CWS, he argued, are a successful reaction to the radical changes in the economic system, and should be seen as social laboratories for new ways of value creation. Gandini (2015), by contrast, shows himself skeptical towards such hype, he argues that while these places might help to foster a community among solitary workers, the increase of social capital is only a tool in elevating one’s professional profile on the way to individual professional success, and argues that “the communitarian and value-oriented approach to work should therefore be seen as the necessity to share a state that pertains to a creative community”, or what Pierre Bourdieu called “habitus”, a system composed of durable, structured structures predisposed to function as principles which generate and organize practices and allowed individuals to find new solutions to new situations without calculated deliberation, based on their intuitions, which Bourdieu believed were collective and socially shaped. These attitudes, mannerisms, tastes, moral intuitions and habits have influence on the individual’s life chances, therefore the habitus is both structured by an individuals’ objective past position in the social structure and its future life path. Pierre Bourdieu argued that the reproduction of the social structure results from the habitus of individuals (Bourdieu, 2004).

Spinuzzi (2012) conducted a qualitative study in CWS in Austin, Texas, for example, which showed how people’s expectations about the interactions and situations they would encounter in the co-working spaces mattered greatly for how they understood co-working. It is therefore crucial to take into account the beliefs and actions of those social actors involved in the construction of this phenomenon ‘from the ground up’. The social actors involved propose a critical analysis of the politics involved in these spaces through a focus on the practices of these spaces. Nicolini (2009) shows that what is crucial to practice theory is the understanding that social practices are constituent of social life, in other words that nothing exists without being acted into being. In order to understand the link between practices and the social reality that they make up, Nicolini proposes a methodology of zooming in and zooming out through different theoretical lenses, without them having to be mutually exclusive. Zooming in can entail, among other things, a focus on “sayings and doings”, on “the active role of material elements and infrastructures”, or on a process of socialization. Zooming out can mean an articulation of “associations between practices and the resulting practice-net”, an account of “how one practice becomes the resource for other ones” or of “the effects of the local on the global”.

Previous research also intended to understand the social actors involved - management and users of the space – as highly reflexive agents (Nicolini, 2009) who engage, in embodied and materially-situated contexts, in accomplishing co-working through ongoing discursive and non-discursive practices, and the effect of these practices in terms of politics and power: what outcomes do these practices produce in terms of socializing or disciplining the users of such CWS, and how do these outcomes in turn afford or shape practices again? The findings provided some understanding on how the practices were consequential for the production of social life (Feldman & Orlikowski, 2011).

This research builds on three aspects to understand the different collaborative dynamics that are playing out in the localized spaces of the sharing economy. First, the sharing of physical assets (von Krogh & Geilinger, 2014) is linked with the population; second, with the geographical situation including resources and conditions; and third, the materiality of the practices and culture. In this sense, the study of the physical spaces where the collaborative practices take place appears as being highly relevant to the understanding of the phenomenon. It is also important to distinguish two different types of collaboration based on specific reasons or interpretations: collaboration to reduce costs and collaboration to access resources in terms of knowledge and community.

The theory behind the cost and economic interest is based on the transaction cost economics (TCE) explaining that transactions between agents lead to uncertainty regarding their outcomes. To overcome uncertainty, transactions imply costs of negotiation and monitoring. To reduce them, agents might implement a structure “to infuse order in a relation where potential conflict threatens to undo or upset opportunities to realize mutual gains” (Williamson & Ghani, 2012). This collaborative structure depends on the specific investments required by transactions. Economic agents will increase their performance if the relation-specific assets, the collaborative structure and the nature of transactions are aligned. Consequently, agents engaging in collaboration and sharing in order to develop a specialization of assets will gain a competitive advantage (Williamson & Ghani, 2012).

The theories to support collaboration and resource access interest is based on two parts, one being the resource-based view of the firm (Liu & Wu, 2014), several researchers have described collaboration and sharing practices as a source of new resources (Eisenhardt & Schoonhoven, 1996) and second sharing knowledge as the main goal of alliances and cooperation (Kale et al., 2000).

Most of collaboration studies have assumed that the goal is to acquire knowledge through learning. Another part is the community-based view (Amin & Cohendet, 2004; Mintzberg 2009) proposing that organizations “are managed and governed to pursue the economic and social goals of a community in a manner that is meant to yield sustainable individual and group benefits over the short and long term” (Peredo & Chrisman, 2006). This perspective is aligned with the relational view on sharing that focuses on the effects of the whole network of actors involved in the collaboration, and suggesting that organizations might be motivated to collaborate through sharing knowledge and resources considering the resulting outcome at the network level (Gulati & Singh, 1998). Relationships in the network are based on trust and reciprocity (Mintzberg 2009).

The Knowledge Based Theory provides a lens of the creation, transfer, and application of knowledge that a CWS creates in its heterogeneous knowledge bases and capabilities, which are the main determinants of performance differences. This approach to understanding what occurs in the “black box” of the CWS suggests that organizations not only use different knowledge bases and capabilities in developing knowledge but also have different access to externally generated knowledge, projects and networks (Decarolis & Deeds, 1999).

In the Resource Dependency Perspective, CWS are viewed as coalitions. They alter their patterns of behavior to meet, acquire, and maintain external resource needs for the community. The coalitions emerge from social exchanges that are formed to influence and control behavior. Through the monitoring of social ties, alliances, quality of alliances and location of alliances, one can see how it affects the creativity and innovation of the CWS. The environment contains scarce and valued resources, and CWS are going to exploit the benefits by utilizing all the resources they can to achieve their goal of maximization of power. The result is a progressive emergence of a model of co-production and cooperation between members in the community, members are able to identify projects, specific resources, and know how to gain access to them.
The existence of this relational capital is a necessity to survive and an attempt to gain first mover advantage, as well as mobilizing resources on a continual basis (Ulrich & Barnay, 1984).

The theory behind the Population Perspective assumes that individuals can be classified into populations based on common organizational forms. Once they have been grouped into population niches, long-term organizational survival can be explored. Therefore, one can study the CWS’s growth through their first five years of entry as a niche particular industry. The next phase is an evolutionary one, whereby the focus is on the relationship between niches and their environments. Once the industry has been conceived as a niche, one can break it down into specializations (Ulrich & Barnay, 1984).

III. Methodology

To understand the dynamics regarding CWS operation and evolution, this empirical research is based on a comparative and exploratory study (Yin, 2013) of two collaborative spaces.

The paper was based on a qualitative research recognizing that some informants provide a more representative sample than others and that these people are more likely to provide insight and understanding for the research under study. The sample strategy used was a judgement sample, also known as purposeful and productive sample to answer the research question, developing a framework of the variables that might influence an individual’s contribution and will be based on the researcher's practical knowledge of the research area, the available literature, and evidence from the study itself (Marshall, 1996). With this judgement criteria the cities were chosen (Mexico City and Monterrey in Mexico), and the CWS were contacted, considering different affiliation practices (economic and project based modalities).

The study is mainly based on two sources of data: semi-structured interviews, and direct observation. Secondary data like the content of the spaces’ web pages, online forums and discussion mailing lists have also been taken in consideration.

Semi-structured interviews. The main source of data was semi-structured interviews to managers and members of collaborative spaces. The interviews were done in two phases. In the first step, an exploratory research was conducted in the two different collaborative spaces that agreed to participate in the study. This phase took place between July and August 2016 in Mexico City and Monterrey. In total, 9 interviews were done, most of them face-to-face in the spaces’ facilities. The interviews focused on eight aspects: (1) the description of the spaces (members, resources); (2) the innovation modes; (3) the collaborative practices; (4) the role of community managers and organization; (5) the physical space; (6) the methodology and tools; (7) the users’ involvement and (8) the knowledge management (i.e. intellectual property management). This phase helped collaborative dynamics in an explorative approach.

In the second phase additional interviews were included with two innovation specialists, one from Mexico City and one from Monterey, that have followed the evolution of the collaborative spaces in the cities in the last five years. This phase helped to ensure data corroboration. The experts were researchers and university professors that represented “highly knowledgeable informants who can view the focal phenomena from diverse perspectives” (Eisenhardt & Graebner, 2007).

Direct observation. The second main source of data was non-participatory observation of the community activities in the selected two cases. The decision to not make participatory observation was made to avoid interfering with the existing members’ activities and knowledge sharing habits. In total, approximately 16 hours of formal observation and several more of informal observation, 8 hours in each location. Following observations, notes were taken to build a more comprehensive understanding of the environment, the dynamics of collaboration and interactions between the actors within the space.

3.1 The Research Questions:
1. What is the main interest for people to participate in CWS in Mexico?
2. What are the main dynamics in the CWS communities?

3.2 The Research Propositions:
P1: People look for CWS for economic interest, in order to reduce costs.
P2: People look for CWS for convenience and utilitarian interest, in order to access resources and belong to a creative working community.
P3: The dynamics in the cost-based CWS are price sharing, on project demands, on contractual basis.
P4: The dynamics in the resource/knowledge-based CWS are resource sharing, on a model of co-production, on professional basis.

Empirically, the paper studies two different localized spaces that are representative of the CWS in the two most important cities in Mexico, Monterrey and Mexico City, in order to illustrate the different practices behind the concept of “co-working”. In the first case, space members share assets to reduce costs. In the second case, the driver for collaboration is not purely economic but rather to have access to specific needed resources on a needed basis, but in both cases in an inspirational and recreational environment.

3.3 Why CWS in Mexico City and Monterrey

According to the coworking organization, the most active and important CWS in Mexico are 23, from Tijuana, Baja California to Merida, Yucatán (see Table 1)
### Mexico City

Mexico City is the capital and most populated city of Mexico, containing sixteen municipalities. As an "alpha" global city, Mexico City is one of the most important financial centers and economic hubs in Latin America.

In 2016, the estimated population for the city was approximately 21 million people, with a land area of 1,485 square kilometers, making it the largest metropolitan area of the world's western hemisphere and both the tenth-largest agglomeration and largest Spanish-speaking city in the world.

Mexico City has a gross domestic product (GDP) of US$500 billion, making Mexico City’s urban agglomeration one of the economically largest metropolitan areas in the world. The city was responsible for generating 16% of Mexico’s Gross Domestic Product and the metropolitan area accounted for about 22% of total national GDP. As a stand-alone country, Mexico City would be the second-largest economy in Latin America, after Brazil.

Regarding education and cultural heritage, Mexico City has the largest universities on the continent. The National Autonomous University of Mexico (UNAM), located in Mexico City, is the largest university on the continent, with more than 300,000 students from all backgrounds.

### Monterrey

Monterrey is the capital and largest city of the northeastern state of Nuevo León, in Mexico. It is located in northeast Mexico. It is the second wealthiest city in Mexico and the ninth in Latin America, with a GDP PPP of US$130.7 billion dollars in 2012. Monterrey’s GDP PPP per capita...
of US$31,051 dollars is the highest in the country and second of Latin America. It’s considered a Beta World City, cosmopolitan and competitive. Monterrey is often regarded as the most “americanized” and developed city in Mexico.

The city has prominent positions in sectors such as steel, cement, glass, auto parts, and brewing. The city’s economic wealth has been attributed in part to its proximity with the United States-Mexican border and economic links to the United States.

As an important industrial and business center, the city is also home to an array of Mexican companies, including international companies such as Siemens, Accenture, Ternium, Sony, Toshiba, Carrier, Whirlpool, Samsung, Toyota, Babcock & Wilcox, Daewoo, Ericsson, Nokia, Dell, Boeing, HTC, General Electric, Gamesa, LG, SAS Institute, Grundfos, Danfoss, and Teleperformance, among others.

3.3.3 Urban Station: Case Study in Mexico City

Urban Station is a CWS located in Mexico City’s Polanco area, surrounded by many boutique shops, fancy restaurants and trendy cafés (see Figure 1).

![Urban Station](http://mexico.enjoyurbanstation.com/en/what-is-urban/)

Figure 1. Urban Station (Source: http://mexico.enjoyurbanstation.com/en/what-is-urban/)

It has a colorful and large vibrant shared coworking area, with many workstations to choose from, each with individual power sockets and ergonomic, comfortable chairs. Meeting rooms fully equipped with TV’s, projectors and conference call equipment, perfect for small teams of 4-10 people, as well as an auditorium room and private phone booths, for making personal calls.

If people are looking to work in an open and sunny space, there is an outdoor rooftop terrace, set up with many tables and chairs. It is also a place to socialize, enjoy lunch or get some work done while enjoying an interesting view over Polanco.

One of the most interesting spaces of Urban Station is the fully stocked kitchen area, which includes unlimited coffee break service. Here members can help themselves to coffee, tea, water, cookies, crackers, fresh fruit, candy, popcorn and pancakes.

Besides the free food, all members of Urban Station enjoy dedicated high-speed Wifi, wireless printing, photocopying, scanning and faxing services, and headphones for conference calling, laptop locks and personal lockers for security. As well as access to a library with many magazines, articles and newspapers.

Urban Station is a place designed especially for mobile workers, people sit wherever they prefer, log in, have a coffee break and pay for as long as they stay. The rates vary between use per day, hour or fraction, a week, month and prepaid card options and special packages for members and companies.

Members of Urban Station Polanco also enjoy benefits at other Urban Station locations located throughout Latin America, including Chile, Colombia, Mexico and Argentina.

In comparison to working at home, coworking represents a cost. However, in comparison to renting an office, coworking represents a cost reduction. In the case of Urban Space, the cost of membership is a decisive variable for many coworkers.

Coworking spaces in Mexico City clearly compete in price, and price differences might represent having the space full or almost empty. As a manager of Urban Space explained: “our fees are very competitive and the space is ideal to work, offering a nice place at a fair price, because we want all the spaces used”.

In some cases, the reduction of costs is relative to the cost of specific assets (like renting an office). In some other cases, the cost reduction is relative to the required investment to fulfill the needs of coworkers.

Coworking spaces not only reduce the direct costs of coworkers, but also simplify the record of transactions and their costs and optimize their working time. A manager explained these advantages: “If in your business plan you consider a monthly expense of X, it makes your job much
easier because you can keep an exact track of your expenses. We want coworkers to feel like professionals that can just focus on their work, with a service that supports them”.

Coworking also represents to get more for less. For instance, the manager explained that by sharing, coworkers can have access to a much better space: “Our members tell us that we have the best coworking space in Mexico City, there is a lot of light, there is a lot of space and a huge terrace. They love to work outside and prefer this space in particular to work or for informal conversations. Members mentioned also that they could not afford this space we have here if it were only them renting it out”.

3.3.4 El Cowork: Case Study in Monterrey

The El Cowork has been architecturally constructed in an open and accessible manner. As the space manager explained, “the physical architecture of the space is designed with collaboration and open sharing in mind.” While it has several distinct spaces, there is little separation between them. The entrance and the collaborative spaces are a large open space. The lounges can, if needed, be divided by semi-transparent curtains, and transparent glass walls rather than concrete or bricks separate the labs. The intention of this setup is to facilitate serendipitous discoveries and inspiration among people who collaborate. In addition to its open architecture, the idea of El Cowork being a place for collaboration is actively promoted on El Cowork web site, its brochures, and a welcome sign at the entrance (see Figure 2).

El Cowork’s facilities promotes that the spaces be used in ways that are constructive towards the development of creative projects, digital learning and peer collaboration, offering an open agenda for a range of workshops, presentations, exhibitions, and other events on specific topics, but most of the time it functions as an unscheduled space for coworking with no imposed agenda.

El Cowork is based in Monterrey city, a CWS dedicated to the promotion of digital art for businesses, local authorities, agencies, and architecture studios. Since 2013, this service has been supplemented by the creation of the El Cowork Lab, a place of production, research, development and prototyping for guest digital artists. The creation of the El Cowork Lab represents an expansion of the company's value proposition, initially focused on digital communication and production in the digital arts.

The El Cowork Lab is a collaborative workspace that allows selected external artists to develop their digital projects. It offers artists diverse digital and prototyping tools to develop artistic projects, support in terms of access to corporate networks (potentially interested in renting or buying works) and development of the business model around the cowork produced. In return, El Cowork can also commercially exploit the artists’ works on behalf of the artist.

The forms of cooperation are built around a convenient logic based on the needed resources for particular projects. As a manager explained “We'll hire people for very specific projects and with particular skills and profile. We are going to need a designer, maybe later a digital multimedia engineer, or at another moment an engineer specialized in robotics, or a developer. We work with 30 people in total, but there are people who work on projects on a needed basis”.

Managing external relations and building the network is characterized by a “community” or “club model”, in which the artist is selected to achieve a residence on the project. The space is reserved for selected artists and engineers. The network is quite closed and forms a highly selective cooperation unlike other collaborative spaces that are based on a more open internal and external sharing logic.

IV. Results and Conclusions

Based on the interviews, direct observation and secondary sources like websites, brochures and online forums, two different dynamics and interests occurred (see Table 2). Members on both CWS expressed satisfaction in being part of the community from 8.38 in Urban Space and 8.87 in El Cowork. They also plan to stay in a long term basis, in Urban Space 53% do not plan to leave and 38% plan to stay minimum a year; in El Cowork 68% do not plan to leave and to remain minimum a year in 23% of the cases.

Each coworking motivation to collaborate represents a key and different approach to build a community for each type of space, Urban Space’s members look for a strategic location to work and meet with clients, and El Cowork’s members look to connect with other people to find together opportunities for new projects as a team, sharing ideas and knowledge.

Coworking based on cost may be related on contractual transactions while coworking based on people and resources may be related with professional and mutual trust as a ground for building a relationship.

In the case of the operators and managers of the CWS, they also presented different reasons to open and run a sharing space, in the Urban Space the owners considered it a good opportunity to do business and find new customers looking to share an office space and share costs. In the El Cowork the owners expressed their motivation to connect other people, talents and skills as an opportunity to find strategic projects and share ideas and knowledge as a team.

![Figure 2. El Cowork](http://www.elcowork.com/)
Table 2. Dynamics and Motivations for Co-Working Spaces

<table>
<thead>
<tr>
<th>Dynamic of the CWS</th>
<th>Urban Space (Mexico City)</th>
<th>El Cowork (Monterrey)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest for coworking</td>
<td>Cost sharing and cost reduction</td>
<td>Resource sharing: to skilled people and and resources</td>
</tr>
<tr>
<td>Research Proposition on Motivations</td>
<td>Economic Proposition P1 is accepted</td>
<td>Talent for Common Projects Proposition P2 is accepted</td>
</tr>
<tr>
<td>Research Proposition on Community model and dynamics</td>
<td>Open but selective based on contractual basis Proposition P3 is accepted</td>
<td>Club model close with specific members in co-production Proposition P4 is accepted</td>
</tr>
<tr>
<td>Driver</td>
<td>Price</td>
<td>Convenience and community</td>
</tr>
<tr>
<td>Organizational Theory</td>
<td>Transaction Cost of Economics</td>
<td>Population, Resource and Knowledge Based Views</td>
</tr>
<tr>
<td>CWS rated by their members in a scale from 1=not satisfied to 10=highly satisfied</td>
<td>8.38</td>
<td>8.87</td>
</tr>
<tr>
<td>Members remaining in CWS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choice of space to work</td>
<td>In an individual office (42%), in a meeting room (36%) or in a coffee area (12%)</td>
<td>In an open space (52%), in a team office (36%) or in a coffee area (12%)</td>
</tr>
<tr>
<td>Members’ interactions</td>
<td>Casual small talk (40%), sharing contacts (50%) and sharing opportunities for projects (10%)</td>
<td>Sharing knowledge (28%), brainstorming or sharing new ideas (30%), sharing opportunities for new jobs or projects (42%)</td>
</tr>
<tr>
<td>Sense of belonging</td>
<td>From strongly (61%) to very strongly (28%)</td>
<td>From strongly (41%) to very strongly (52%)</td>
</tr>
<tr>
<td>Motivators to open a CWS from operators</td>
<td>Good business sharing office space and improve the work life of other people</td>
<td>Interest in connect people, find opportunity to find new projects and clients, interest in the coworking movement</td>
</tr>
</tbody>
</table>

This paper is of special interest to academics to better understand the implications of organizational theories, particularly the transaction cost of economics in the Urban Space case, and the population, resource and knowledge views in El Cowork case.

It may also interest practitioners who may consider the dynamics of CWS to better design the layout of the physical spaces, as well as the resources like technology, tools, skills, people and networks. Here, the role of the CWS managers is key to design and implement the right strategies and approaches to foster collaboration and to better organize the right activities or events, like training, promotion, project monitoring, social events, to make sure that the CWS will be sustainable and of value for all the community members and to guarantee that the community is empowered to grow and evolve. An additional contribution to practitioners is to sense and to respond to new business opportunities, considering people’s expectations and motivations, to implement best practices from these two case studies to seek out or create these alternative office arrangements to gain big firm resources without the big overhead.

This analysis of the characteristics of the co-working spaces introduced ideas about the possible features that can be implemented when designing co-working spaces. The challenge is to provide and manage co-working spaces and services with new practices with diverse customers than traditional workplaces within organizations.

The limitations of this research relate to the number of case studies. Thus, the results might be different in other countries. Additionally, the typology will likely need to be studies in a longitudinal study. Future research could focus on investigating cultural differences by collecting data from different countries to increase understanding why, how and when users choose co-working spaces.

VI. References


